

Atlantis Beach Baptist College

TWO ROCKS WESTERN AUSTRALIA

College Details

Breakwater Drive

Two Rocks WA 6037

T: 9544 3000

F: 9544 3099

Email: admin@abbc.wa.edu.au

Web: www.abbc.wa.edu.au

Facebook: www.facebook.com/atlantisbeachbc

Term Dates 2021

Term 1 1 February—1 April

Term 2 20 April—2 July

Term 3 20 July—24 September

Term 4 12 October—10 December

Administration

Lisa Potgieter

Principal

Charlene van Wyk

Dean of Students

Tracy-Lee Fick

Secondary Coordinator

Lia Roodt

Primary Coordinator

MESSAGE FROM THE PRINCIPAL

Dear College Community

At the start of term 3, I drove to work one rainy morning. I was vaguely aware of the beautiful *Oasis song* “Don’t look back in anger”, playing on the radio. As I hummed along, the lyrics triggered a few memories of times where I had allowed negative emotions to get the better of me. In an instant I felt a strong conviction to be released from any arresting anger or hurt.

All of us can recall unpleasant incidents that left us bruised and with regret. In these painful situations we can often come up with a myriad of reasons to justify our feelings. We give ourselves permission to hold on to the grudges and allow anger to well up inside. The sad reality is that holding on to the anger, becomes an unbearable burden that weighs you down.

Epictetus said, “It is not what happens to you in a situation that matters, but rather how you respond to it”. We have the ability and the power to choose how we will react when we are hurt or offended. It is a challenge that requires grace to forgive. It even demands effort to change the destructive thoughts. However, there is a rich reward in letting go of resentment. Bitterness loses its control. The outcome is inevitably healthier relationships and improved mental well-being.

Colossians 3:13 encourages us to “Bear with each other and forgive one another if any of you has a grievance against someone. Forgive as the Lord forgave you.” We are able to demonstrate grace because of the free gift of Grace we have received. ‘To bear with’ implies more than patience with one another and tolerance with other people’s weaknesses. It suggests that you become an active participant in the restoration process, instead of a bystander or passive victim.

There is a Mexican proverb that says, “They tried to bury us, but they did not know we were seeds”. Life presents us with opportunities to heal, develop, expand, improve and build. We can learn from our past experiences. More importantly, however, we are able to look forward with hope.

I want to encourage you to resist looking back in anger. Each term offers a new beginning and a fresh start. It allows us the choice to work diligently and excel in our work. If we live with an attitude of grace, gratitude, and hope, we will thrive and be happy.

Lisa Potgieter
College Principal





KINDY KIDZ

Following instructions to the letter

Learning our letter sounds is fun! Here kindy students are making and enjoying Spaghetti SauSage Soup and Mini MarshMallow biscuits. Kindy kids also made a T for Tree.



We are 100 days smarter!

The Year 1/2s celebrated 100 days of learning with lots of fun activities, including:

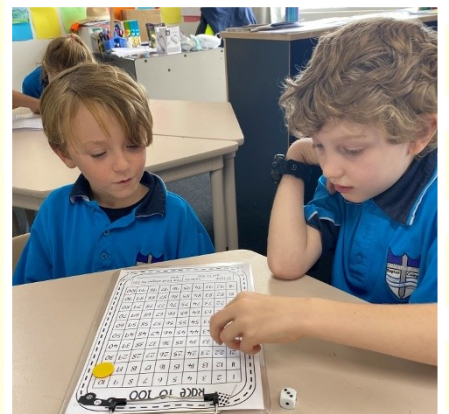
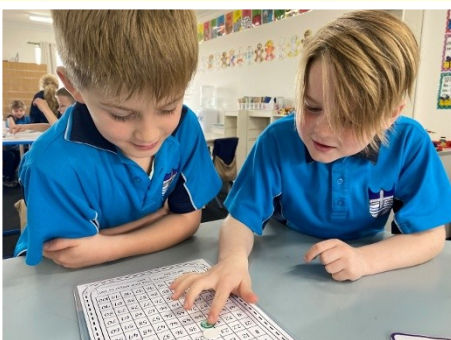
- How 100 looks with different counting and sorting activities;
- How many times can we write our name in 100 seconds;
- Outdoor fun in the winter sun;
- Icing cookies and decorating them;
- Afternoon tea picnic with our classmates; and
- Race to 100 roll the dice game.



YEAR 1/2



100
DAYS OF
LEARNING



RESEARCH TOGETHER— LEARN TOGETHER

FUN FACTS

- Did you know 70 % of the earth is ocean habitats?
- There are 3 different types of forests - tropical, temperate, and boreal.
- Deserts are extremely hot during the day and very cold at night.



Students from Room 11 were very excited about the new desktop additions. They have put them to use with their team, researching to find out about different habitats around the world.



BUDDIES ARE BACK!

We shared our habitat learning with our buddies, as we explored volcanoes together. Buddies is a special time, reading together, sharing learning, and building relationships across our school.



The Year 4/5s enjoy Open Air Learning

YEAR 4/5



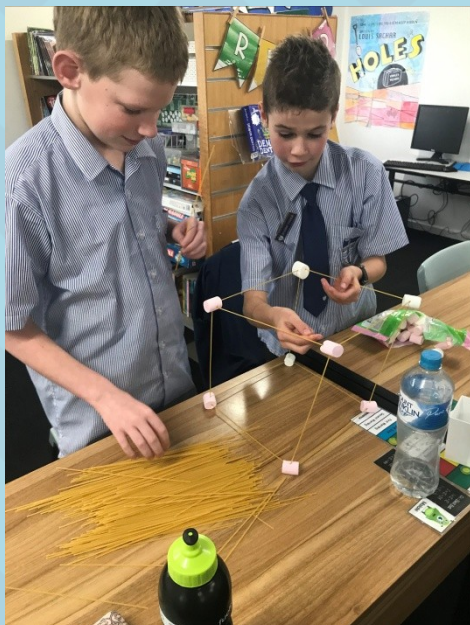
After being cooped up inside after those very cold and rainy days, 4/5S enjoyed the lovely sunshine by doing some Math outside! We thank you Lord for your endless grace!



MOVERS & SHAKERS

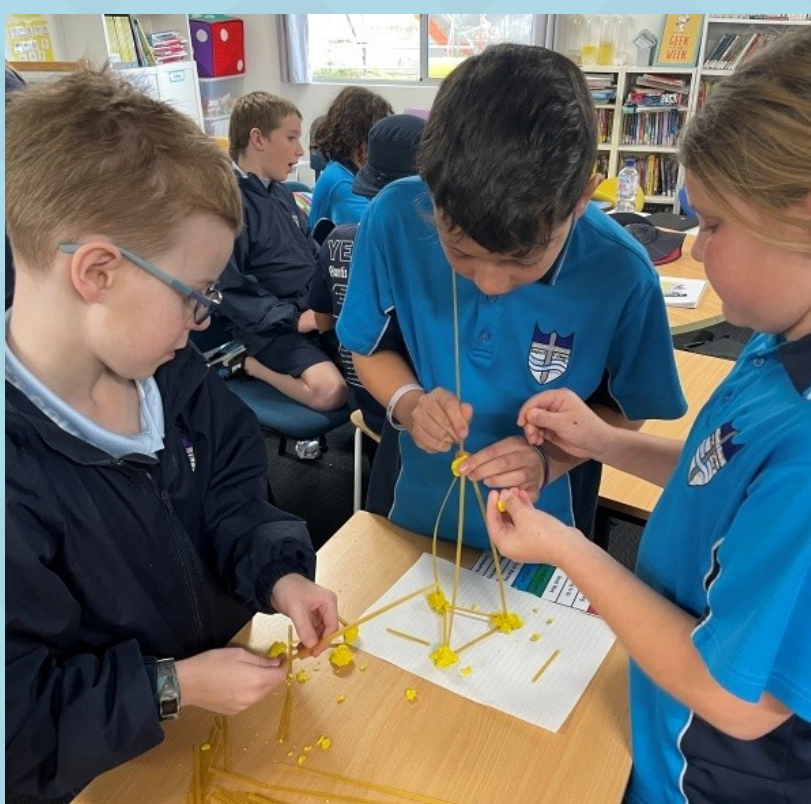
Year 5/6 have been learning about earthquakes. In particular, how they occur and the safety measures put in place in locations prone to them.

The objective of the activity was to explore how structures are built and investigate what methods of building can make the tallest and strongest structure.



SCIENCE

The Year 5 & 6s used critical thinking and team work to construct earthquake-proof structures using play dough and spaghetti.



MOVERS & SHAKERS

YEAR 5/6

Visit to the Perth Mint and Bell Tower



Miss Roodt & Mrs Halliday's excursion to the Bell Tower and Perth Mint. Exploring the rich Western Australian history including ringing the bells of the Bell Tower and seeing a million dollar coin at the Mint made from 100% gold.





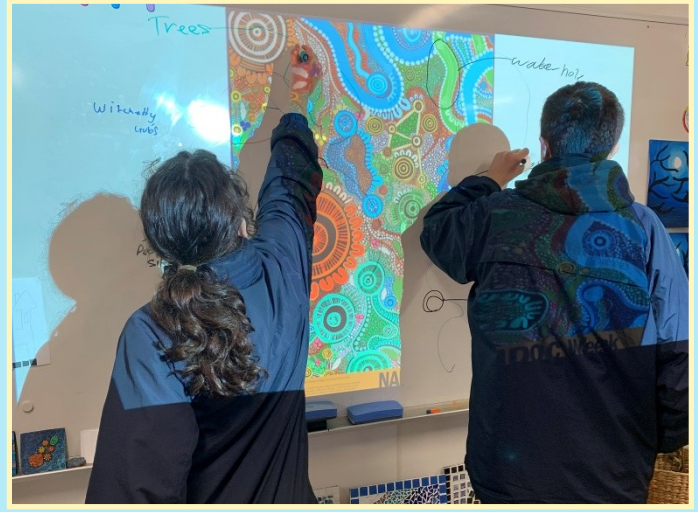
**HEAL
COUNTRY!**
4-11 JULY 2021

The Year 7 & 8 students
created word clouds in
the form of a hand using
NAIDOC specific words
in English.

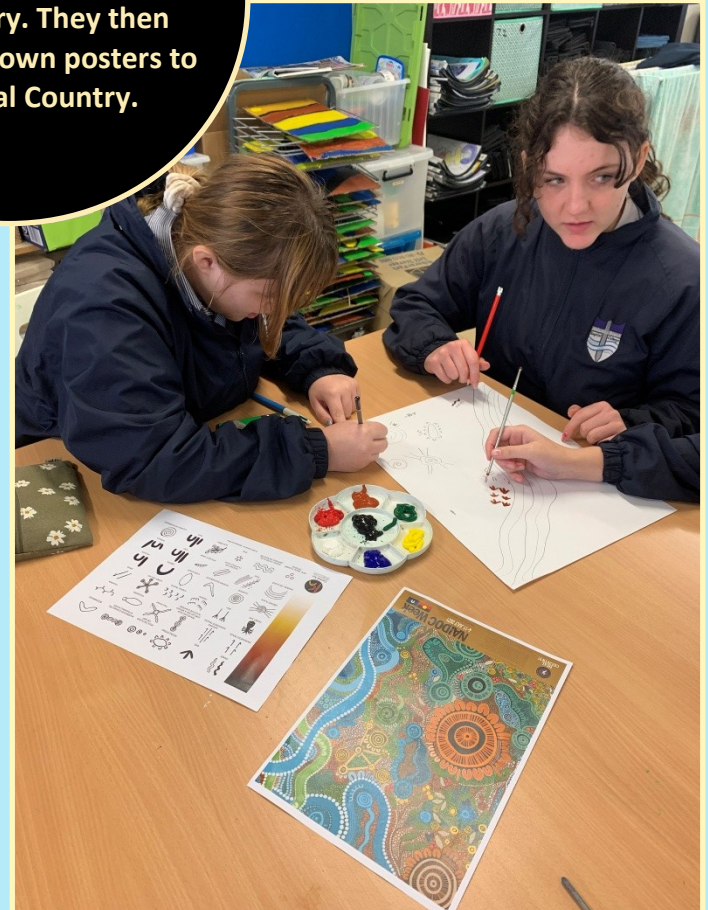


NAIDOC week
with the
Year 8s





In English, the Year 9 students analysed the 2021 NAIDOC poster, Heal Country. They then created their own posters to show Heal Country.

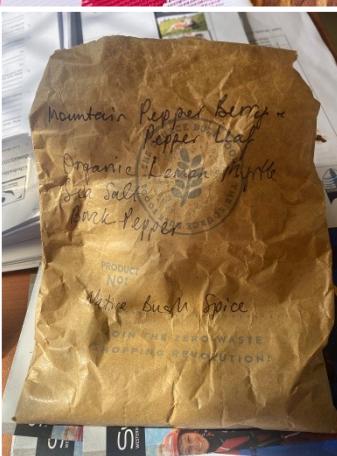


INDIGENOUS INSPIRED FOOD

Digging into a Kangaroo and Damper Burger



Our Food Technology students made kangaroo burgers and damper buns. They used some native bush spice to add flavour to the burgers.

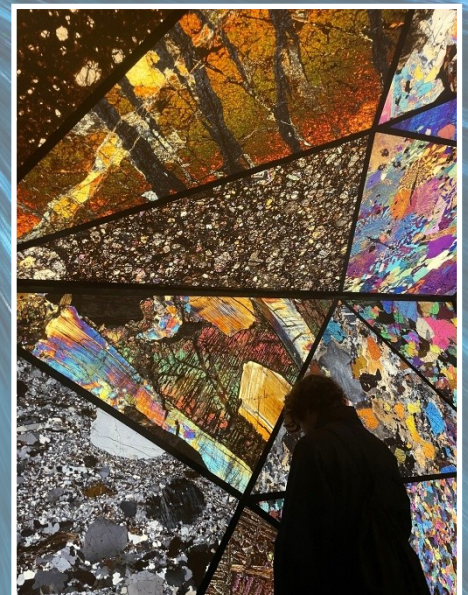


YEAR 9 ART & CULTURE



BOOLA BARDIP—The Western Australian Museum

Year 9 students visited Boola Bardip, the new Western Australian Museum. We explored two exhibitions – “Origins” and “Change” and examined beautiful Australian landscapes and minerals to inspire the students for this term’s Bottle Cap Mural Project.



ART GALLERY OF WESTERN AUSTRALIA



Students went to the Art Gallery of WA to visit the Pulse Perspectives exhibition which showcased the 2020 year 12 ATAR student's work. It was amazing to see the talent of young Western Australians.

Branching out skills

The year 8s worked on 2D and 3D trees inspired by Gustav Klimt and TR Mack. They made their tree sculptures using wire, fabric weaving, real branches, and thread or buttons to finish off. This was a great hands-on activity with new skills learned and explored.



A portrait of Beauty



The year 7s discovered the work of Sandra Silberzweig to create their own amazing portraits in her style, using glue and chalk in analogous colours to show their personality in their portraits. These turned out so beautifully, very colourful and creative.

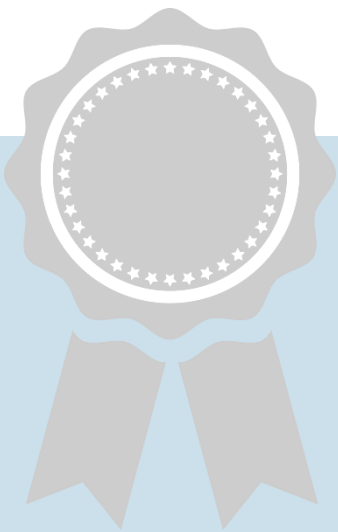


Making it our business to know...

Year 9/10

During Business and Economics classes, the year 9 and 10 students used teamwork to create the highest structure from resources handed out in class. They were asked to use their communication skills, bargaining with other groups and 'selling' goods so they can use their equipment effectively. This forms part of business and economics concepts which includes making the right choices, trade and specialisation, economic performance and communication skills.





STRIVING FOR EXCELLENCE

**We are proud of
you, Emma!**

Emma Linthorne was nominated for the Young Achiever Awards at the end of 2020 for raising awareness for epilepsy.



CONGRATULATIONS TO OUR MERIT AWARD WINNERS!



JUNE SPORT STARS OF THE MONTH

**Congratulations to Peyton (Year 1) and Misha (Year 7).
Your dedication and persistence have paid off!**

TOKYO 2020/21

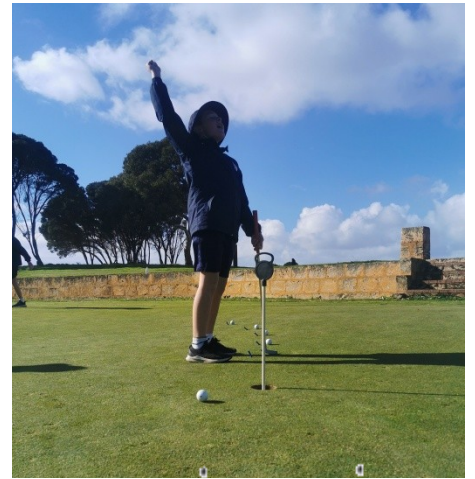
ABBC students enjoyed the thrilling sporting action in our own Olympic Live Lounge in room 16.





ABBC GOLF ACADEMY

ABBC Golf Academy Program proudly supported by the
WA Golf Foundation and Jim Danas, Golf Professional
at Sun City Golf Club



Chaplain's Corner

Good day Parents and Care givers

I would like to take this opportunity to introduce myself. My name is Marilize Basson. Students call me Mrs B for short. I am your new Chaplain at Atlantis Beach Baptist College and I am really looking forward getting to know you all. My plan is to spend the first few weeks making myself familiar with students, staff, parents and our wonderful college.

A bit about myself - I was born in a small town in South Africa where I completed my primary and secondary school years. After that I obtained my Social Work degree and worked as a social worker for about 18 years before emigrating to Australia in 2012.

In the past three and a half years I have been working as a School Chaplain at two primary schools in the Northern Suburbs. I am passionate about my job and enjoy serving the school community.

I look forward to learning and growing, both personally and professionally in my role as the Chaplain. I am excited to be able to work alongside the students, staff and wider community of the Atlantis Beach Baptist College family.

I am always ready to help in any way I can. I will be at the school every day from Monday to Friday. If there is any way I can support your child/children, or yourself, please feel free to give me a call on (08) 9544 3000.

Kind regards,

Marilize Basson



IMPORTANT NOTICE

2021 Fete&Open Day
18 September

**All hands
on deck!**

Contact Reception at 9544 3000
to find out how you can help



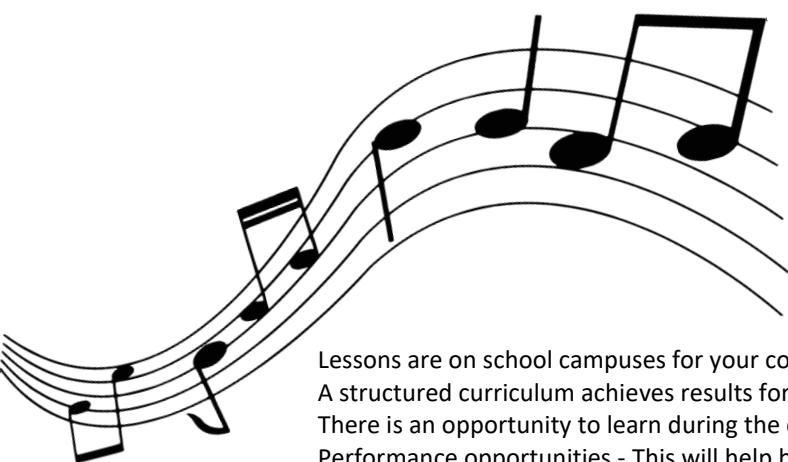
NOTICES



Friday, 27 August—Pirate Day Dress-up (Brain Cancer Research Fundraiser)

Saturday, 18 September—ABBC Open Day and Fete. We need your support! Contact College Reception at 9544 3000 to find out how you can assist us.

Please contact the Administration Office at 9544 3000 when you plan to withdraw your child from the College. A one term (10 week) notice is required.



Kristie Howard

Lessons are on school campuses for your convenience.

A structured curriculum achieves results for students.

There is an opportunity to learn during the day, before school, after school

Performance opportunities - This will help build students' confidence.

Opportunity to learn more than just one instrument (Drums / keyboard / Bass guitar / Singing / guitar / piano)

Lesson Prices: X3 means 3 people max to a group

Private: Any Instrument	\$25 each	30 Mins
Group setting :Guitar x3	\$17.50 each	30 Mins
Private: Vocals x2	\$25 each	30 Mins
Group setting Bass guitar x 3	\$17.50 each	30mins
Group setting Drums x2	\$17.50 each	30 mins

At the end of the school year, there will be a performance so family and friends are welcome.

Lessons take place according to the primary school terms.

Your child is also expected to bring a notebook each week, as well as their music books.

For any enquiries please contact Kristie Howard by email : howardkristie8@gmail.com





Term 3 Calendar

Term 3 Calendar

W	Monday	Tuesday	Wednesday	Thursday	Friday
	July 19	July 20	July 21	July 22	July 23
1	Term 3 Begins Teachers First Day back	Students First Day back			
2	July 26 P&F Meeting 5-6pm	July 27 Primary Library Visits	July 28 Sports Club Homework club & Tutoring Secondary Parent/Teacher mtg 3-5pm	July 29 Y9 AGWA Excursion Sports Club Afternoon clubs	July 30 Bastille Day P&F Sausage sizzle
3	August 2 NAIDOC WEEK	August 3 NAIDOC WEEK Secondary Numero challenge	August 4 NAIDOC WEEK Sports Club Homework club & Tutoring	August 5 NAIDOC WEEK Sports Club Afternoon clubs	August 6 NAIDOC WEEK 5/6 Perth Mint and Bell Tower Excursion
4	August 9 	August 10 Primary Library Visits	August 11 Sports Club Homework club & Tutoring	August 12 Sports Club Afternoon clubs	August 13 Krispy Krème Donut day Y9/10 Perth Mint and Bell Tower Excursion
5	August 16 SCIENCE WEEK	August 17 SCIENCE WEEK	August 18 Constable Care Incursion Y1/2 SCIENCE WEEK – Science Fair Sports Club Homework club & Tutoring	August 19 SCIENCE WEEK Sports Club Afternoon clubs	August 20 SCIENCE WEEK Year 7 Orientation Day Year 10 Bake sale
6	August 23 MID TERM BREAK	August 24 Kindy Orientation Day Primary Library Visits BOOKWEEK	August 25 BOOKWEEK Sports Club Homework club & Tutoring	August 26 BOOKWEEK Y1/2 Farm to Fork incursion Sports Club Afternoon clubs	August 27 BOOKWEEK Secondary College - Skills West excursion Cancer Fundraiser - Pirate Day Dress-up Gold coin Donation
7	August 30 Work experience (Y10)	August 31 Work experience (Y10)	September 1 Sports Club Homework club & Tutoring Work experience (Y10) Year 3/4 & Year 4/5 Gingin Gravity Centre Excursion	September 2 Work experience (Y10) P&F Father's Day Stall Sports Club Afternoon clubs	September 3 Work experience (Y10) P&F Father's Day Breakfast
8	September 6 OLNA P&F Meeting 5-6pm	September 7 OLNA Primary Library Visits	September 8 OLNA Sports Club Homework club & Tutoring	September 9 OLNA Lockdown Drill 9:30 Sports Club Afternoon clubs	September 10 P&F Crazy Sock Day Year 10 Ball
9	September 13 Y1/2 Chicken Hatching Incursion Faction Sports Festival Primary AM Secondary PM	September 14 Y1/2 Chicken Hatching Incursion	September 15 Y1/2 Chicken Hatching Incursion Year 9/10 Camo Sports Club Homework club & Tutoring	September 16 Y1/2 Chicken Hatching Incursion Year 9/10 Camp Sports Club Afternoon clubs	September 17 Y1/2 Chicken Hatching Incursion Year 9/10 Camp PP Scitech incursion September 18 ABBC Fete
10	September 20 State Swim Y1/2 Chicken Hatching Incursion	September 21 State Swim Y1/2 Chicken Hatching Incursion	September 22 State Swim Y1/2 Chicken Hatching Incursion	September 23 State Swim Y1/2 Chicken Hatching Incursion	September 24 Last Day of Term State Swim

VacSwim enrolments now open

Help keep your child safe in the water.
Enrol in VacSwim now for the October
2021 and summer 2022 school holidays.

education.wa.edu.au/vacswim



**FREE
ENTRY**

YOUR SCHOOL IS INVITED TO COMPETE

AT THE 2021 PERTH ROYAL SHOW

REGENERATION SCARECROW COMPETITION

We would like to create an interest in the next generation about where their food comes from and how to keep it safe while growing.

The Regeneration Theme involves recovery from natural events that can affect food production such as droughts, fire, floods, and cyclones.

The aim of the Regeneration Scarecrow Competition is to involve children in aspects of farming and to encourage their interest in the concept of growing their own edible plants and keeping those plants safe from hungry birds.

The competition will be judged, and certificates and rosettes will be awarded to First, Second and Third places. Up to two Highly Commended awards may also be awarded.

**PRIZES
AWARDED**

Proudly supported by

BUNNINGS
warehouse



JOIN THE AUSTRALIAN YOUTH ORCHESTRA IN 2022

Apply online at
ayo.com.au/applications

JOIN THE AUSTRALIAN YOUTH ORCHESTRA IN 2022

APPLY ONLINE



AYO INSTRUMENTAL PROGRAMS

AYO is a place for young musicians from all over Australia to come together to create music, learn from each other, study and perform. Our training pathway has been created to nurture the musical development of Australia's aspiring young instrumentalists: from the emerging, school-aged student, to those on the verge of a professional career.

AYO ARTS ADMINISTRATION & COMPOSITION PROGRAMS

It takes more than the musicians on stage to bring a performance to life. Step behind the scenes to discover AYO's opportunities for aspiring arts administrators, music journalists, composers and sound engineers.

AYO YOUNG SYMPHONISTS

Age 12–17
Start your AYO journey here. Practise and perform with other young musicians from around Australia for an immersive, intensive week of music.

AUSTRALIAN YOUTH ORCHESTRA

Age 25 and under
Play with the internationally renowned flagship ensemble in a challenging and rewarding setting.

COMPOSITION

Age 16–30
Refine your composition skills and create an orchestral masterpiece.

WORDS ABOUT MUSIC

Age 18–30
Share your passion for music through the written word.

AYO NATIONAL MUSIC CAMP

Age 14–22
The highlight of the year for many young Australian musicians, gather with your peers and enjoy this intensive fortnight of orchestral music making.

AYO ORCHESTRAL CAREER DEVELOPMENT

Age 18–25
Gain unique access to life in a professional orchestra.

SOUND PRODUCTION

Age 18–30
Learn the skills required to become an experienced sound engineer.

AYO ORCHESTRAL MANAGEMENT

Age 18–28
Take a peek backstage to learn how an orchestra runs.

AYO CHAMBER PLAYERS

Age 18–28
Study chamber music in residence with leading professional ensembles.

String auditions are due by **Tuesday 14 September**
All other auditions are due by **Thursday 16 September**
Portfolios are due by **Thursday 16 September**

INSTAGRAM (For parents)



Follow us:



@ThinkUKnow_Aus



facebook.com/ThinkUKnowAustralia

What is Instagram?

Instagram is a photo-sharing app which allows users to take photos and videos, apply filters and share these with either followers or the general public. Users are able to 'like' and comment on photos as well as send these images directly to individuals through a private messaging option. Private messaging is accessed by the inbox symbol at the top right corner of the home page.

What is the age classification for Instagram?

Instagram users must be 13 years or older. This service is owned by Facebook and usually links to a Facebook account where a user's age can also be verified. There may be content on Instagram, which is confronting, graphic or not appropriate for children and younger teens.

How are young people using Instagram?

Instagram is being used by young people to share photos, occasions and situations with their friends. The ability to like and comment on photos provides a useful communication function for young people as they explore and express their personality.

Should I be worried if my child is using Instagram?

Any application when used incorrectly, has the potential to cause harm. It is important that you openly communicate with your child about how they may be using an application and the legal and ethical ramifications of inappropriate use. They also need to be aware the dangers of communicating with people they don't know via any mobile application.

Who can see my child's photos on Instagram?

An Instagram account can be made visible to the public, or to approved followers only. Account settings can be changed through the Instagram app on a mobile device



by selecting the 'Profile' option on the lower right-hand side of the screen. Click 'Options' (signified by three dots), under 'Account' ensure 'Private Account' is in the 'On' position. It is important to note that even if an account is private, content shared on Instagram can easily be posted to a linked Facebook account which means Facebook friends can also see the post.

What could be revealed through an image?

There is a lot of information which can be revealed through a photo when it is shared online, in particular your location. This is revealed through a process called 'geotagging'. Geotagging is when the GPS coordinates of where an image was taken or a post was made, are stored within that post. This means that people may be able to find out location specifics such as where your child lives, works, or goes to school.



How to limit sharing location information?

It is important to turn off the location function for the camera on your child's mobile device, especially if they are using social media apps such as Instagram. For most devices, you can find where to do this in the 'Settings' menu. If you are unsure how to do this on your child's device, you can look up the device's user guide online.

It is also best to avoid using the Photo Map function on Instagram as this will pinpoint where photos have been taken on a map, potentially showing others the locations where your child spends much of their time. It is important to maintain open lines of communication between yourself and your child and discuss safe privacy settings.

What are the potential problems with Instagram?

Potential problems faced when using Instagram include the sharing of private information through photos, such as a home address or where a child goes to school. Your child may post a photo and receive negative comments





Fact sheet

MANAGING YOUR REPUTATION

Follow us: @ThinkUKnow_Aus facebook.com/ThinkUKnowAustralia

When you send something digitally, either via your mobile phone or over the internet, you lose control over who sees it and what they do with it. You may never be able to permanently delete the image or text, so it is important that before you send something, think about what you are sending and where it might end up.

Do you know who you are sending it to?

You might be tricked into thinking you are communicating with a friend, but can you ever be sure that it is only them holding the phone or looking at the screen?

Do you know what they will do with it?

Even if you are sure who is on the other end, can you really trust them? If your relationship turns sour, can you be sure that they won't use that text or image against you?

Do you want it to be around forever?

Once you have shared something in a digital format, it can easily be distributed to others and posted on the internet. Distribution might start with just your school, but it can quickly spread to your community and beyond. Once you put something on the internet, it can never be permanently deleted. Think about these things before you ever share something digitally.

How will it affect your future?

A future employer, university or sporting organisation might research you online. What they find will influence their decision on whether to employ you.

Some pictures should never be shared. These include images in little or no clothing, or in sexualised poses.

What should you do before it happens to you?

Think twice before communicating or agreeing to share this type of material with someone, especially using technology to do so.

Have you been part of the problem?

By storing or helping to distribute this type of material, you are contributing to this serious issue. Distributing these images maliciously is viewed even more seriously.

What should you do if it has already occurred?

If you have received this type of material, delete it without forwarding it. Tell the person who sent it to you that you are not interested in being a part of this. If you know who the person in the image or communication is, let them know what is going on. They wouldn't want to be the last to know.

If you have created this material, delete it and don't share it. If you have sent it to someone, ask them to delete it and make sure they do.

If someone has created this material of you without your permission, you need to tell a trusted adult and they can assist you in reporting it to law enforcement. This is a serious matter and should not be ignored.

So what does the law say?

Images, text or representations of someone under the age of 18 in little or no clothing, a sexual pose or engaged in a sexual act may be considered child pornography.


Even if you create and share this content yourself you can still be breaking the law!

Young people in Australia and overseas have been charged under child pornography laws for engaging in this type of behaviour.

So what can you do about it?

Type your name into a search engine and see what's out there about you. Regularly search for your name, username, email address and phone number in online search engines such as Google, Bing or Yahoo!. You can also use meta search engines such as www.plpl.com for a deeper search. If you don't like what is out there, take ownership and have it removed or balance it with positive content.

Your online reputation is your responsibility so take control of what your digital shadow is saying about you!



For more information visit www.thinkuknow.org.au